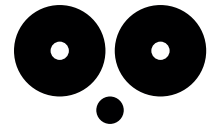


Call for Participation



Filmwerkstatt Münster



Allocation of Five Budgets for Film Production HUMAN/NATURE

In 2022, Filmwerkstatt Münster initiates the artistic involvement of filmmakers with the tension between human and nature. As part of the collective film project HUMAN/NATURE, five film crews receive a production budget and thus the opportunity to realize an artistic documentary (approx. 15 minutes) within the region of Münsterland.

When?

5 months from April to August 2022

Where?

Kick-off meeting in Münster, shooting in the extended region of Münster

Compensation:

Production budget up to 7,000 € (gross) plus accommodation and travel expenses for each film crew, provision of technical equipment is possible upon individual consultation

Collective Film Project HUMAN/NATURE

We, the human species, have always been part of nature, we live with her, of her, within her. However, many people have lost their sensible connection to their natural environment. How much nature does each human need, how much humanity is nature able to tolerate? With its collective film project HUMAN/NATURE, Filmwerkstatt Münster wants to encourage filmmakers to embark on a search for traces within the extended region of Münster, to discover places and people, and to explore the tension between human and nature. Therefore five film crews have the opportunity to realize a documentary short film (approx. 15 minutes).

Filmwerkstatt Münster offers the film crews technical and organizational support, cooperation partners from science and environmentalism support them with professional expertise and their contacts within the region, so they can come up with interesting topics and develop their stories. Artistically, the filmmakers are at liberty to do as they wish.

When the **project launches in April 2022**, each film crew is assigned to one of the following districts: Borken, Coesfeld, Steinfurt, Warendorf, Münster. This is where the documentaries are meant to come into existence. Each film crew is free to decide for themselves where and in what ways exactly they realize their topic. Being on site for the overall duration of the project is not mandatory.

Each film crew receives a budget for the production and postproduction of their short film up to **7,000 € (gross)** plus accommodation and travel expenses. Filmwerkstatt Münster furthermore supports the production with technical equipment if needed and upon individual consultation. Regular digital meetings are part of the creative process and meant to encourage feedback as well as push the film projects forward.

The postproduction of the documentaries has to be finished by **August 1st 2022**. Subsequently, all films premiere together within the region of Münster. The film crews are free to distribute their films themselves as individual artistic works. Filmwerkstatt Münster and further project partners distribute the films independently as well.

Requirements

The call for participation is without age limit. However, candidates should have completed their apprenticeship or studies. Tandem applications as a whole film crew are accepted just as applications from single filmmakers are.

The informal applications for the project **HUMAN/NATURE** should include the following:

- CV
- artistic profile including a filmography (links to reference works are appreciated)
- short letter of motivation (max. one A4 page) that indicates the questions the candidate brings into the project (a specific idea for the project can be outlined but is not mandatory)

We kindly ask to go without any application photo of your person.

Please send your application as PDF file by **March 1st 2022** via e-mail to: film@muenster.de

HUMAN/NATURE is a project by Filmwerkstatt Münster in cooperation with the Innovation Office at University of Münster and the NABU district associations in Münster and its region. The project is sponsored by the program for Regional Cultural Policy by the Ministry for Culture and Science of North Rhine-Westphalia and the LWL-Cultural Foundation. The LWL-Media Center for Westphalia supports the distribution of the films.

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